

15.–16. 9. 2022, Ljubljana

# SYMPOSIUM MEMORY CULTURE IN FLUX: FROM POST-YUGOSLAVIA TO CONCEPTUAL PROBLEMS

## POST-YUGOSLAV CULTURES OF MEMORY

## Two day symposium Memory Culture in Flux: From Post-Yugoslavia to Conceptual Problems

**Date:** 15. – 16. 9. 2022, Faculty of Arts & Research Centre of Slovenian Academy of Sciences and Arts

**Working language:** English

**Location:** Hall of geographic museum, ZRC SAZU (Novi trg 2) & Modra soba, FF (Aškerčeva 2), Ljubljana

### DAY 1: POST-YUGOSLAV CULTURES OF MEMORY Hall of Geographic Museum (ZRC SAZU)

15. 9. 2022, 10:00 to 18:00

10:00 – 10:15

**Introduction by Gal Kirn, Ana Hofman and Ksenija Vidmar Horvat** (leader of research program Social Contract in 21st Century, Faculty of Arts)

10:15 – 11:45

**Chair:** Cecilia Sjöholm, Södertörn University

**Understanding the break up of Yugoslavia through the prism of the »primitive accumulation of memory«**

Gal Kirn, Faculty of Arts, Ljubljana

**»Micro Antifascism«: Post-Yugoslav Activist Memory Practices**

Ana Hofman, Research Centre of Slovenian Academy of Sciences and Arts

12:15 – 13:45

**Chair:** Martin Pogačar, Research Centre of Slovenian Academy of Sciences and Arts

**From the Obliteration of Remembrance to the Muralization of War: Transformations of Post-YU Cultures of Memory**

Vjeran Pavlaković, University of Rijeka

**A Problem with (Yugo)nostalgia**

Tanja Petrović, Research Centre of Slovenian Academy of Sciences & Arts

15:30 – 17:00

**Chair:** Katja Kobolt, Research Centre of Slovenian Academy of Sciences and Arts

**Worker politics beyond nostalgia**

Andrew Gilbert, University of Bremen and Larisa Kurtović, University of Ottawa

**Local film festivals, Balkan film, and collective memory in the post-Yugoslav space**

Jasmina Šepetavc and Natalija Majsova, Faculty of Social Sciences, Ljubljana

### DAY 2: CONCEPTUAL WORKSHOP "MEMORY CULTURE IN FLUX"

**Faculty of arts, Modra soba (FF)**

16. 9. 2022, 14:00 to 18:00

14:00 – 14:15

**Introduction by Gal Kirn and Cecilia Sjöholm**

14:15 – 14:55

**Chair:** Rebecka Katz Thor, Södertörn University

**Impossible Memory**

Mladen Dolar, Faculty of Arts, Ljubljana

14:55 – 15:35

**Conscience**

Cecilia Sjöholm, Södertörn University

15:50 – 16:30

**Chair:** Ana Hofman, Research Centre of Slovenian Academy of Sciences and Arts

**Beyond Reconciliation**

Gal Kirn, Faculty of Arts, Ljubljana

16:30 – 17:10

**Repair**

Rebecka Katz Thor, Södertörn University

17:20-18.00

**Chair:** Gal Kirn, Faculty of Arts

**Exhaustion**

Ana Hofman, Research Centre of Slovenian Academy of Sciences and Arts

DAY 1

ORGANISERS: Gal Kirn and Ana Hofman

ORGANISING PARTNERS: The Faculty of Arts, Research Centre of Slovenian Academy of Sciences and Arts in cooperation with Södertörn University

FUNDED BY: Slovenian Research Agency and Foundation for Baltic and East European Studies - research projects:

»Protest, art practices & culture of memory in the (post)Yugoslav context« (ARRS J6-3144)

»Distrusting Monuments. Art & War in the Former Yugoslavia« (21-PR2-0016)

DAY 2

ORGANISERS & ORGANISING PARTNERS: Ana Hofman, Gal Kirn, Cecilia Sjöholm and Rebecka Katz Thor