



Widad Tamimi & Vesna Bukovec

Begunec_ka sem

v sredo, 26. oktobra 2016, ob 14.00

v Slovenski etnografski muzej,
Metelkova 2, Ljubljana (upravna hiša).

Odprtje razstave spremlja delavnica, na kateri bosta avtorici z moderatorko Ksenijo Vidmar Horvat raziskovali vprašanja prihodnosti Evrope po begunski krizi, in preizpraševali vlogo umetnosti pri učenju novih generacij za strpno in humano družbo.

Na razstavi bo predstavljen projekt **Kurdska zgodba med Sirijo, Irakom, Turčijo in Grčijo**
Ilustracije: Kawakawa, besedilo: Widad Tamimi.

Razstava bo na ogled do 11. novembra 2016.

<http://europeanmemories.net/>

Ob mednarodnem simpoziju **Prihodnost evropskega spomina**, Slovenski etnografski muzej v sodelovanju z Evropskim observatorijem spominov in Univerzo v Perpignanu, vabi na odprtje razstave

On the occasion of the international symposium **European Memory in the Making**, the Slovene Ethnographic Museum in cooperation with European Observatory of Memories and University of Perpignan invites to the opening of the exhibition

I am a Refugee

on Wednesday, 26 October 2016 at 14.00

at the Slovene Ethnographic Museum,
Metelkova 2, Ljubljana (administration building).

The opening will be followed by a workshop where questions with exhibition artists will be explored on the future of Europe after the refugee crisis and the role of art in education of new generations for tolerant and humanist society. The workshop will be moderated by Ksenija Vidmar Horvat.

The project **A Kurdish tale between Syria, Iraq, Turkey and Greece** will be presented at the exhibition as well
Illustrations: Kawakawa, Text: Widad Tamimi.

Exhibition will be on view until 11 November 2016.